



Bobby & Wife Carol

- * Classic Country
- * 50's, 60's & 70's, 80's
- * The Beach Boys
- * ELVIS!
- * Mickey Gilley
- * The Beatles
- * The Eagles
- * Fats Domino
- * Jerry Lee Lewis
- * The BeeGees



Rock & Roll
from
Elvis to the Beatles

(Willie, George & Toby Too!)

Performed by

Master Entertainer
Bobby Greer

"An Entertainer's Entertainer"
-L.A. Times



Bobby Greer

Born
January 23, 1947
Elizabethton,
Tennessee

Home
Yacolt, WA
U.S.A.

The Elvis Years

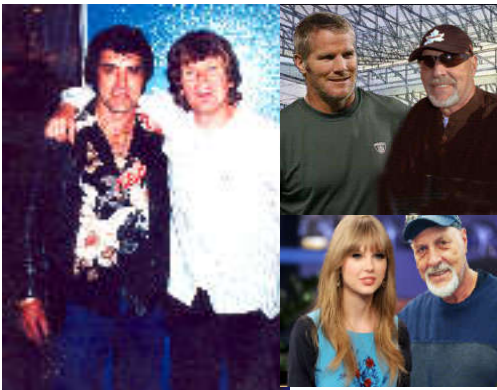
Over the Years Bobby Greer has worked with some of the Major Stars of the Music Business. Names like; Jerry Reed, Fats Domino, The Turtles, Lou Christy, Rick Nelson, George Strait, Gary Morris, The Diamonds, Smok'in Joe Frasier, Jan & Dean, Pat Boone, Sherri Lewis, The Coasters, Dick Clark, and Elvis. A friend, Greg McDonald who worked for Col. Parker (Elvis's manager) invited Bobby to Elvis's opening in Las Vegas in 1969. Bobby (with some help from Greg & the Col.) put together an Elvis Show, which was nothing more than what Bobby had

Charlie Hodge
"Evel" Kneivel

Don Ho
Glen Campbell



seen that opening night, and started playing secondary cities. Elvis played the major cities and Bobby covered the small cities. Elvis's fans rarely could obtain or afford tickets to the real thing, however, Bobby's show was designed to emulate the exact Las Vegas performance and the Elvis fans soon became Bobby's fans too. Bobby toured with his show, "Elvis-The Man and His Music" for over 14 years. He toured with the Elvis, Elvis, Elvis Show, a Canadian production using three different entertainers representing Elvis in the 50's, the movie years and Bobby doing the Las Vegas Years. This show played 15,000 seat theaters from coast to coast to packed school gyms in White Horse, Yukon Territory. The Canadian production of "The Legends of Rock & Roll" toured for five years. This show had Buddy Holly, Roy



Peter Noon - Hermit's Hermit
e

Bret Farv
Taylor!!



Bobby Greer -1986

Orbison and Elvis. This was probably one of the finest production shows ever created. Bobby again was chosen to close this show, because of the powerful portrayal of Elvis that only Bobby Greer could create.

Over twenty years later, Bobby (in his own opinion) simply could not perform up to the standards he had set for himself to represent "The King". "I promised myself (and Elvis's fans) that I would never "mock" Elvis in any



Maggie Q

Aaron Neville

way, cheapen his image, or say or do anything that would affect his name or image in a derogatory fashion. The time has come that I can no longer give Elvis's fans the energy that Elvis had in a consistent manner, and again, I refuse to represent Elvis when I might not be able to give them (Elvis's fans) what they expect and deserve."

Bobby retired from Live Elvis concert performances in 1990.

The Current Years

Show business runs very deep in the blood lines and Bobby has now come out of retirement. Not missing the road life, Bobby has decided to play special occasions only. Being a "single" entertainer has always been limited to instrumentation problems because



Rick Nelson

there is only one "member" of the band. Technology has definitely changed since the good old days of Rock & Roll. Bobby has the latest **midi** equipment (**NOT** sound tracks) available so a single performer can now produce the sound and instrumentation of a twenty piece orchestra. Bobby plays every kind of music there is, and he jokingly says, "There's only seven songs in the whole world I don't know!?" (Sounds like a challenge, doesn't it.)



MILESTONES

Voted the #1 Elvis Performer
1973-1985



Played for Presidents

**Dwight D. Eisenhower
&**

Gerald R. Ford



Local Entertainer of the Year
Portland, Seattle, Vancouver 1993-94



Dick Clark's "Wednesday Night Live"
with Bob Hope, Helen Reddy
& The Village People - 1978



Bobby & Dick Clark 1978

Booking Info
Photos - Video - Demos

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